



## ADELAIDE CAMERA CLUB

### 2018 ANNUAL EXHIBITION

11 December 2018

## President's Message

The year that has just flown past has been another successful year for the Adelaide Camera Club.

The Club won the two International Interclub competitions against Ringwood (UK) and Pikes Peak (US) as well as the Interclub Competition against Para Camera Club. We did however, come second in the International Interclub competition against Pretoria (south Africa).

Our members had great successes at the Adelaide royal Show as well as national and International competition.

The club entered images in the FIAP World Club's Cup for the first time and we came 20th!

It has been a privilege to lead the Adelaide Camera Club again this year. I would like to thank the fantastic committee that helps to steer the club from strength to strength. It is a wonderful group of people to work with!

Another highlight this year has been seeing club members taking the next step to competing nationally and internationally. Four of them reached the Honours stages and I congratulate them.

Many friendships are being made among our members and it is so good to see people helping each other when we go on outings. This all helps to make us a great place to be!

I take this opportunity to wish you, your family and loved ones a very happy and safe Christmas and New Year.

Julie Deer



## MONO OPEN PRINTS

### Top Mono Open Print Peter Barrien Dreaming Pond

#### Certificates of Merit

#### Highly Commended

Peter Barrien	Dreaming Pond	Julie Deer	Lines and Triangles
Peter Barrien	Vatnajokull Meltwater	Mark Stevens	Mosque
Ross Lamb	Sowing Pattern	Mark Stevens	Exchange
Mark Stevens	Central Park		

Peter Barrien	The Dolls	Michael Ioannou	Wanaka Tree B&W
Jim Deer	Gold Coast Waterfall	Bernd Langos	Office Man
Julie Deer	Stacked	Martin Newland	Hannah 2
Corliss Gustavson	First Contact	Mark Stevens	Song Kul
Corliss Gustavson	Dawn Storm		

#### Accepted

#### Accepted

Anthony Berni	Beach Steps at Night	Michael Ioannou	Namira in the Shadows
Wanda Bowen	Old and Modern	Michael Ioannou	Fingernail Inspection
Wanda Bowen	The Great Wall	Michael Ioannou	SAHMRI Reflections
Wanda Bowen	Temple of Heaven, Beijing	Ross Lamb	Mechanical Farming
Wanda Bowen	Old Style Lamp Post	Bernd Langos	Men Under Cover
Vince Calo	Jail Window	Bernd Langos	Dark Clouds on Bright Day
Vince Calo	The Tower	Bernd Langos	Horse Rider
Jim Deer	Tattered Eagle	Martin Pickles	Photo's From the Past
Julie Deer	Up Close	Martin Pickles	Old Window
Julie Deer	Bogged	John Pritchard	The Dove
Corliss Gustavso	Backlit		
Corliss Gustavson	Slipping		

## MONO PORTRAIT PRINTS

### Top Mono Portrait Print *(Daniel Pangrazio trophy)*

#### Peter Barrien A Chinese Gambler

##### Certificates of Merit

<b>Peter Barrien</b>	A Chinese Gambler
<b>Terry Gooley</b>	On the Doorstep
<b>Martin Newland</b>	Martin

##### Highly Commended

<b>Peter Barrien</b>	The Musician 2
<b>Peter Barrien</b>	Chinese Fisherman Relaxes at Home
<b>Vince Calo</b>	Rebecca
<b>Julie Deer</b>	Quiet Contemplation
<b>Julie Deer</b>	National Dress
<b>Julie Deer</b>	I'm Bored
<b>Chris Woods</b>	Heartfelt

##### Accepted

<b>Vince Calo</b>	Dream-Like	<b>Bernd Langos</b>	Louenna
<b>Vince Calo</b>	Caitlyn	<b>Martin Newland</b>	Hannah 1
<b>Vince Calo</b>	In the Countryside	<b>Martin Newland</b>	Fiona
<b>Julie Deer</b>	Cultural Time	<b>John Pritchard</b>	Lily 2018
<b>Ross Lamb</b>	Lia No. 1		
<b>Ross Lamb</b>	Lia No. 2		
<b>Ross Lamb</b>	Joanna		

## Photographic Honours 2018

**Michael Ioannou**  
AFIAP  
LAPS

**Martin Newland**  
AAPS

**Peter Barrien**  
AAPS

**Julie Deer**  
LAPS

## COLOUR OPEN PRINTS

### Top Colour Open Print Peter Barrien Petrel Cove Glory 2

#### Certificates of Merit

<b>Peter Barrien</b>	Petrel Cove Glory 2	<b>Pauline Mosel</b>	Minor Bird
<b>Terry Gooley</b>	Cassawory	<b>Terry Mosel</b>	Shifting Sands
<b>John Hodgson</b>	Pichi Richi Railway 2	<b>Terry Mosel</b>	Lazin' on a Sunny Afternoon
<b>John Hodgson</b>	Moonta Bay Sunset		

#### Highly Commended

<b>Peter Barrien</b>	Night Sky over the Pinnacles	<b>John Hodgson</b>	Hindmarsh Island Bridge 2
<b>Rob Bowker</b>	Cheetah-Up Close	<b>Martin Newland</b>	Factory Fire at Athol Park
<b>Vince Calo</b>	Old Timer	<b>Martin Newland</b>	Carmen, the Ballet 1
<b>Julie Deer</b>	In the Wet	<b>Ian Patterson</b>	Dusky Langur
<b>Julie Deer</b>	Want Some	<b>Mark Stevens</b>	Bay Jetty
<b>Terry Gooley</b>	Splitting Ratan	<b>Mark Stevens</b>	Teton Barn
<b>Corliss Gustavson</b>	Behind Bars	<b>Chris Woods</b>	Quiet Conversation

#### Accepted

<b>Peter Barrien</b>	A Tuscan Morning	<b>Ross Lamb</b>	Sowing Machine
<b>Anthony Berni</b>	Semaphore Lifeguard Tower	<b>Ross Lamb</b>	On the Rocks
<b>Wanda Bowen</b>	Dusk at Argyle Lake	<b>Ross Lamb</b>	In Victoria Square
<b>Wanda Bowen</b>	A Spot of Fishing	<b>Ross Lamb</b>	Twilight at the Bay
<b>Wanda Bowen</b>	Reflection on Water	<b>Ross Lange</b>	Fading-Memories
<b>Wanda Bowen</b>	Old Town in Glass	<b>Bernd Langos</b>	Flower with Torch Light
<b>Rob Bowker</b>	Inquisitive Klipspringer	<b>Bernd Langos</b>	Torrens Island
<b>Vince Calo</b>	Brighton by Night	<b>Bernd Langos</b>	Luminated Pipes
<b>Vince Calo</b>	Fire Spinner	<b>Bernd Langos</b>	Corner North Tce and King William St
<b>Vince Calo</b>	Reminiscing	<b>Brian Mibus</b>	Sydney Opera House
<b>Jim Deer</b>	O'Reilly's Scenery	<b>Pauline Mosel</b>	Rainbow Lorikeet
<b>Jim Deer</b>	Trephina Gorge	<b>Martin Newland</b>	Under the Semaphore Jetty
<b>Jim Deer</b>	Catamarans at Sunrise	<b>Martin Newland</b>	Hat Fitz
<b>Jim Deer</b>	Flinders Vista	<b>Ian Patterson</b>	Mongolian Eagle Hunter
<b>Julie Deer</b>	SAHMRI Pattern	<b>Martin Pickles</b>	Arches
<b>Julie Deer</b>	Patterns Reflected	<b>Martin Pickles</b>	German Renaissance
<b>Terry Gooley</b>	A Story	<b>Martin Pickles</b>	GPO Tower
<b>Terry Gooley</b>	Karratha Sunset	<b>Stephen Robertson</b>	Stuart Tank
<b>Corliss Gustavson</b>	X	<b>Stephen Robertson</b>	The Cove
<b>Corliss Gustavson</b>	Watch and Listen	<b>Stephen Robertson</b>	Fog Walkers
<b>Corliss Gustavson</b>	Walking the Dogs	<b>Stephen Robertson</b>	Old Tank
<b>John Hodgson</b>	Lakeside Afternoon 2	<b>Mark Stevens</b>	Blue Hour Cafe
		<b>Mark Stevens</b>	Japanese Window

## COLOUR PORTRAIT PRINTS

### Top Colour Portrait Print (*Atkins Technicolour trophy*)

#### Peter Barrien A Man of San Gimignano

##### Certificates of Merit

<b>Peter Barrien</b>	A Man of San Gimignano
<b>Vince Calo</b>	Graham
<b>Vince Calo</b>	Rebecca No. 2
<b>Julie Deer</b>	Dramatic Portrait

##### Highly Commended

<b>Peter Barrien</b>	The Bhuddist Scholar	<b>Martin Newland</b>	Peter, the Maestro
<b>Terry Gooley</b>	Off to School	<b>Martin Newland</b>	Pondering
<b>Ross Lamb</b>	Lia No. 3	<b>Martin Newland</b>	Isolde
<b>Ross Lamb</b>	Madelaine		

##### Accepted

<b>Peter Barrien</b>	Fisherman and His Pipe	<b>Brian Mibus</b>	Contemplation
<b>Vince Calo</b>	Blue Eyes	<b>Terry Mosel</b>	Cascading Thoughts
<b>Vince Calo</b>	The Entertainer	<b>Martin Newland</b>	Ian, the Steel Fixer
<b>Julie Deer</b>	Angel Zombie	<b>John Pritchard</b>	Lily
<b>Julie Deer</b>	Zombie	<b>John Pritchard</b>	Neal O
<b>Michael Ioannou</b>	Make Me Beautiful		

## THANKYOU TO OUR SPONSORS!

**Atkins Technicolour  
Diamonds Photographics  
Twin City Camera House**

## OPEN DIGITAL IMAGES

### Top Open Digital Image (*Diamonds Photographics trophy*)

#### John Hodgson: Foyer

##### Merits Highly Commended

<b>Peter Barrien</b>	View to Yester-Year	<b>John Hodgson</b>	Architectural Contrast
<b>Peter Barrien</b>	Orchard in a Tuscan Morn	<b>Michael Ioannou</b>	Beneath Henley Jetty
<b>Terry Gooley</b>	Cockatoo	<b>Pauline Mosel</b>	Nagging Wife
<b>John Hodgson</b>	Foyer	<b>Pauline Mosel</b>	Curves and Shadows
<b>John Hodgson</b>	Moonta Bay Jetty 2	<b>Mark Stevens</b>	Stairway
<b>John Hodgson</b>	West End Architecture		

<b>Peter Barrien</b>	Hut and Fagus at Crater Lake	<b>Pauline Mosel</b>	Bougainvillea
<b>Peter Barrien</b>	Cultivated Tuscany	<b>Pauline Mosel</b>	Watching the Washing Dry
<b>Ruth Benson</b>	Water and Light	<b>Terry Mosel</b>	A Crowded Runway
<b>Terry Gooley</b>	Red Capped Plover	<b>Terry Mosel</b>	The Artists 2
<b>Terry Gooley</b>	For Battle	<b>Martin Newland</b>	Adelaide Arcade
<b>Corliss Gustavson</b>	Blue Geometry	<b>Suzanne Opitz</b>	Criss Cross
<b>Michael Ioannou</b>	Zaandam Inntel	<b>Suzanne Opitz</b>	Beached
<b>Ross Lange</b>	Dental-Aspects-4	<b>Martin Pickles</b>	Torrens Island at Twilight
<b>Ross Lange</b>	Polka-Dots-And-Moons	<b>Chris Woods</b>	Thistle
		<b>Chris Woods</b>	Acrobat

##### Accepted

<b>Yasser Badr</b>	The Show is on	<b>Michael Ioannou</b>	Semaphore Sunset
<b>Yasser Badr</b>	The Arcade	<b>Michael Ioannou</b>	Tinos Port
<b>Ruth Benson</b>	Flying over the Abyss	<b>Ross Lamb</b>	The Joy of Water
<b>Ruth Benson</b>	Sunworship	<b>Ross Lange</b>	Lake-Side Reflections
<b>Ruth Benson</b>	The Surfers	<b>Ross Lange</b>	Perth-City-Lights
<b>Wanda Bowen</b>	Reflection of Strollers	<b>Bernd Langos</b>	World Tourist
<b>Wanda Bowen</b>	Bird of Paradise	<b>Bernd Langos</b>	SA Film Corporation
<b>Wanda Bowen</b>	Clouds in Window	<b>Bernd Langos</b>	Street Reflection at Uni SA
<b>Wanda Bowen</b>	Sydney Skyline	<b>Bernd Langos</b>	Light Flutes in the Desert
<b>Vince Calo</b>	Under the Jetty	<b>Terry Mosel</b>	The Sax Man
<b>Vince Calo</b>	The Bridge	<b>Martin Newland</b>	Semaphore Train
<b>Vince Calo</b>	Still Standing	<b>Martin Newland</b>	In the Attic
<b>Vince Calo</b>	The Rusted Bolt	<b>Martin Newland</b>	Australia Day Fireworks
<b>Jim Deer</b>	Pyramid Gorge	<b>Suzanne Opitz</b>	Small Performer
<b>Jim Deer</b>	Horace on a Good Day	<b>Suzanne Opitz</b>	Contemporary
<b>Jim Deer</b>	Avocet Flock	<b>Martin Pickles</b>	Voyages End
<b>Jim Deer</b>	Interesting Gum Tree Bark	<b>John Pritchard</b>	Black Swan
<b>Julie Deer</b>	Time to Sing	<b>John Pritchard</b>	History 1930
<b>Julie Deer</b>	Sticks at Night	<b>Christine Sedunary</b>	Spring Valley
<b>Julie Deer</b>	No DUI Tonight	<b>Christine Sedunary</b>	Up the Garden Path
<b>Julie Deer</b>	Jetty No More	<b>Christine Sedunary</b>	Light Works
<b>Terry Gogley</b>	Tasty Snack	<b>Christine Sedunary</b>	Magpie on Canvas
<b>Corliss Gustavson</b>	Dew Drops	<b>Mark Stevens</b>	Shelleys Drinks
<b>Corliss Gustavson</b>	Swish	<b>Mark Stevens</b>	Wooden Broom Stick
<b>Corliss Gustavson</b>	Gangplank	<b>Mark Stevens</b>	Clock Face

## PORTRAIT DIGITAL IMAGES

### Top Portrait Digital Image

#### John Hodgson Steam Punk Portrait 2

##### Merits

Julie Deer	Happy Lad	John Hodgson	Steam Punk Portrait 1
Terry Gooley	Lisa 1	Michael Ioannou	Demi
John Hodgson	Steam Punk Portrait 2	Martin Newland	Portrait of T
John Hodgson	Steam Punk Portrait 3		

##### Highly Commended

Yasser Badr	Img 0624-2 3	Terry Gooley	Ross
Peter Barrien	Minority Village Man	John Hodgson	Beach Girl
Peter Barrien	A Life Fully Lived	Michael Ioannou	Shy Sofia
Peter Barrien	A Happy Life	Pauline Mosel	George
Vince Calo	Nikky	Pauline Mosel	Oliver
Vince Calo	Peekaboo	Suzanne Opitz	Some Like It Hot
Jim Deer	Pity About the Injuries	Chris Woods	Street Warrior
Julie Deer	Vampiress		

##### Accepted

Yasser Badr	My Little Girl	Martin Newland	Mike W
Ruth Benson	A Model in Nice	Martin Newland	Hannah 3
Vince Calo	Grace	Martin Newland	Three of a Kind
Vince Calo	What's This Daddy?	Suzanne Opitz	Old Bushie
Jim Deer	Curly	Suzanne Opitz	Talc Alf
Julie Deer	Purple Hair	Suzanne Opitz	Repose
Terry Gooley	Village Man	John Pritchard	John P
Terry Gooley	David	Jonathan Sawers	Daniel
Michael Ioannou	By the Beach		
Michael Ioannou	Lia at Glenelg		

## NATURE PRINT OR DIGITAL IMAGES

### Top Nature Print or Digital Image (Twin City Camera House trophy)

#### Terry Mosel Goshawk in Early

##### Certificates of Merit

Peter Barrien	The Golden Honeyeater	Michael Ioannou	New Holland Honeyeater Feeding
Peter Barrien	Paired	Pauline Mosel	Yellow Footed Squirrel
Corliss Gustavson	Make a Wish	Pauline Mosel	Sharing the Waterhole
John Hodgson	Darter Drying	Terry Mosel	Goshawk in Early Flight

##### Highly Commended

Ruth Benson	Gliding Brown Noddy	Terry Mosel	Tawny Eagle
Ruth Benson	Having Fun	Martin Newland	Yellow Footed Rock Wallaby
Julie Deer	Hairy Flower	Ian Patterson	Grouper
John Hodgson	Dusky Lorikeet	Ian Patterson	Lion Fish, Night Dive
John Hodgson	Incoming	Lesley Patterson	African Reed Frog
Michael Ioannou	Superb Fairy Wren	Mark Stevens	Macaque

##### Acceptance

Yasser Badr	Sand Dunes in Morocco	Michael Ioannou	Cape Barren Goose
Yasser Badr	Giant Green Turtle	Brian Mibus	Rainbow Lorikeet
Peter Barrien	Yellow-Throated Miner	Pauline Mosel	Lions in Namibia
Ruth Benson	Windswept Waters	Pauline Mosel	Lilac-Breasted Roller
Ruth Benson	Hungry Chicks	Terry Mosel	A Very Busy Bee
Wanda Bowen	Spider Dahlia	Terry Mosel	Just Resting
Wanda Bowen	Common Wombat	Martin Newland	Lorikeet at Home
Wanda Bowen	Shingleback	Martin Newland	Glossy Ibis 2
Rob Bowker	Dead Acacia	Martin Newland	Leucadendron Microphalum
Rob Bowker	Hyena Mother & Cub	Ian Patterson	Anenome Fish
Jim Deer	A Couple of Galahs	Ian Patterson	Hiding Hawk Fish
Jim Deer	Incoming Nankeen Heron	Martin Pickles	Bug
Jim Deer	Wood Swallows	Martin Pickles	Lily in the Rain 1
Jim Deer	Kookaburra Looking for His Meal	John Pritchard	On a Stem
Julie Deer	Kookaburra with Worm	John Pritchard	Pelicans
Julie Deer	Because I Said!	John Pritchard	Lizard on the Track
Julie Deer	Soft Landing	Stephen Robertson	Lunch Time
Corliss Gustavson	Cactus Flower	Stephen Robertson	Singing Bird
Corliss Gustavson	Pink	Stephen Robertson	Fairy Wren
		Stephen Robertson	Unknown Flower

## EXPERIMENTAL DIGITAL IMAGES

### Top Experimental Image (*Jan Pudney trophy*)

**Pauline Mosel**                      **Startled**  
Certificates of Merit

<b>Highly Com- Accepted</b>	<b>Pauline Mosel</b>	Startled	<b>mended</b>
	<b>Bernd Langos</b>	Fantasy No. 1	
	<b>Ruth Benson</b>	Walk on the Beach	
	<b>John Hodgson</b>	Port Adelaide Reflection	
	<b>Bernd Langos</b>	Fantasy No. 2	
	<b>Bernd Langos</b>	Light Painting on the Torrens	
	<b>Pauline Mosel</b>	Flower Seller	
	<b>Michael Ioannou</b>	The Watermill	
	<b>Martin Newland</b>	Ovingham Railway Station	

## B GRADE OPEN PRINTS OR DIGITAL IMAGES

<b>Yasser Badr</b>	Upside Down	<b>Michael Ioannou</b>	The Temple Guardian
<b>Yasser Badr</b>	Life in Colours	<b>Bernd Langos</b>	Rundle Mall Abstract
<b>Ruth Benson</b>	Two People and a Boat	<b>Ross Lange</b>	Ferris-Wheel-Circles
<b>Ruth Benson</b>	All Alone	<b>Julie Deer</b>	Yoshi
<b>Ruth Benson</b>	After the Rain 2	<b>Pauline Mosel</b>	Running to the Waterhole
<b>Anthony Berni</b>	Firespinner in Action	<b>Martin Newland</b>	O'Connell St. at Night
<b>John Hodgson</b>	Riverbank Abstract	<b>Suzanne Opitz</b>	Delicate Decay
<b>John Hodgson</b>	Swirling Water		

## B GRADE OPEN PRINTS OR DIGITAL IMAGES

### Top B Grade Open Print or Digital Image (*John Henderson trophy*)

**Lesley Patterson**                      **Monk's Bridge**  
Certificates of Merit

<b>Anthony Berni</b>	The Old Shearing Shed	<b>Ian Patterson</b>	Super -Macro Soft Coral Crab
<b>Rob Bowker</b>	Stairway	<b>Lesley Patterson</b>	Monk's Bridge
<b>Ian Patterson</b>	Carefully Watching	<b>Martin Pickles</b>	Incoming Flight

#### Highly Commended

<b>Yasser Badr</b>	The Kite Festival	<b>John Pritchard</b>	Ducks
<b>Yasser Badr</b>	Old Cairo	<b>John Pritchard</b>	The Steam Engine
<b>Yasser Badr</b>	Want a Bite	<b>Graeme Raftery</b>	"Give Up the Bread, Lady!"
<b>Anthony Berni</b>	Rundle Mall at Twilight	<b>Christine Sedunary</b>	Arches 3
<b>Anthony Berni</b>	Jetty at Dusk	<b>Shintaro Yamagami</b>	Under the Starlight
<b>Wanda Bowen</b>	Anzac Bridge, Sydney	<b>Shintaro Yamagami</b>	Milky Way
<b>Lesley Patterson</b>	Lotus	<b>Shintaro Yamagami</b>	Tasogare 'Who is He?'

#### Accepted

<b>Yasser Badr</b>	The Gate	<b>John Pritchard</b>	Sunrise
<b>Wanda Bowen</b>	Abstract Face in Metal	<b>Graeme Raftery</b>	Going Home
<b>Wanda Bowen</b>	Rail Junction	<b>Graeme Raftery</b>	The Modern Prometheus
<b>Wanda Bowen</b>	Blue Water Fountain	<b>Graeme Raftery</b>	No More Sequels
<b>Rob Bowker</b>	Fish Silhouette at Normanville	<b>Christine Sedunary</b>	Tassled
<b>Rob Bowker</b>	Broken Jetty at Rapid Bay	<b>Christine Sedunary</b>	NZ Fungi
<b>Brian Mibus</b>	Harts Mill	<b>Christine Sedunary</b>	Amazon Flower
<b>Ian Patterson</b>	Twins	<b>David Watkins</b>	Torrens River Bank by Night
<b>Martin Pickles</b>	Mother and Child	<b>Shintaro Yamagami</b>	The Only Two

## LANDSCAPE PRINT & DIGITAL IMAGES

### Top Landscape Print or Digital Image

**Peter Barrien**   **Petrel Cove Glory**  
Certificates of Merit

<b>Highly Commended</b>	<b>Peter Barrien</b>	Petrel Cove Glory
	<b>Peter Barrien</b>	Day Ends at Kata Tjuta
	<b>Peter Barrien</b>	Cradle Mountain Revealed
	<b>John Hodgson</b>	First Light Wanaka
	<b>John Hodgson</b>	Windy at Rawnsley
	<b>Pauline Mosel</b>	Sand Dunes
	<b>Martin Newland</b>	Yei Bi Chei Sunrise, Arizona
	<b>Martin Newland</b>	View from Grindell's Hut
	<b>Chris Woods</b>	Wilpena Sunrise

<b>Accepted</b>	<b>Peter Barrien</b>	Outback Riverbed
	<b>Ruth Benson</b>	Les Calanques 1
	<b>Ruth Benson</b>	Matterhorn Reflective
	<b>Anthony Berni</b>	Milky Way Over Tree
	<b>Corliss Gustavson</b>	Gums at Dawn
	<b>John Hodgson</b>	Rawnsley's Bluff Landscape 2
	<b>Terry Mosel</b>	Near Dune 45
	<b>Terry Mosel</b>	Tortured Acacia
	<b>Martin Newland</b>	The Pinnacles at Sunrise
	<b>Mark Stevens</b>	Apostle

<b>Ruth Benson</b>	A Tropical Island	<b>Bernd Langos</b>	Night Moon
<b>Ruth Benson</b>	Balls Pyramid	<b>Bernd Langos</b>	Wind Farm
<b>Anthony Berni</b>	Footbridge at Dusk	<b>Brian Mibus</b>	Morning Mist over the Valley
<b>Anthony Berni</b>	Victoria Square Fountain	<b>Brian Mibus</b>	Early Morning Light
<b>Jim Deer</b>	Outback Watercourse	<b>Pauline Mosel</b>	Catlins Waterfall
<b>Jim Deer</b>	Rainbow Valley	<b>Pauline Mosel</b>	A Desolate Road
<b>Jim Deer</b>	Trephina Canyon	<b>Terry Mosel</b>	Dead Vlie at First Light
<b>Jim Deer</b>	Canunda Cove	<b>Martin Newland</b>	Wilpena Pound at Dawn
<b>Julie Deer</b>	Harsh Country	<b>Suzanne Opitz</b>	Outback Zigzag
<b>Julie Deer</b>	Flowing River	<b>Suzanne Opitz</b>	Waukaringa
<b>Corliss Gustavson</b>	Misty Morning	<b>Martin Pickles</b>	Storm over Henley Jetty-1
<b>Corliss Gustavson</b>	Morning Flight	<b>Martin Pickles</b>	Sunset over Henley Jetty
<b>Corliss Gustavson</b>	Autumn Sunshine	<b>John Pritchard</b>	On the Island
<b>John Hodgson</b>	Morolana Landscape	<b>John Pritchard</b>	To the Point
<b>Michael Ioannou</b>	Lake Ruataniwha Sunset	<b>Graeme Raftery</b>	Autumn
<b>Bernd Langos</b>	Lake in Infrared	<b>Mark Stevens</b>	Glass House Rocks
<b>Bernd Langos</b>	Harsh Land	<b>Mark Stevens</b>	Hopetoun

## TRAVEL IMAGES

### Top Travel Image (*Derek Rogers trophy*)

**Pauline Mosel**      **Waterhole in Etosha**  
**Certificates of Merit**

<b>Peter Barrien</b>	Last Light on Etna
<b>Peter Barrien</b>	Kitten with Prayer Wheels
<b>Michael Ioannou</b>	Prague Castle at Sunset
<b>Pauline Mosel</b>	Waterhole in Etosha
<b>Martin Newland</b>	Guggenheim Museum, Bilbao
<b>Martin Newland</b>	Havana 1
<b>Lesley Patterson</b>	Mongolian Family

### Highly Commended

<b>Yasser Badr</b>	Desert of Morocco	<b>Michael Ioannou</b>	Ponte Vecchio
<b>Peter Barrien</b>	The Clowns	<b>Terry Mosel</b>	View from Odaiba
<b>Ruth Benson</b>	Flight over the Alps	<b>Martin Newland</b>	Good Shepherd Church, Tekapo
<b>Ruth Benson</b>	The Might of Mountains	<b>Martin Newland</b>	Tuscan Hilltop Village
<b>Ruth Benson</b>	Bastia	<b>Ian Patterson</b>	Burmese Temple
<b>John Hodgson</b>	Lake Grasmere	<b>Lesley Patterson</b>	Novice Monk
<b>John Hodgson</b>	Vernazza	<b>Mark Stevens</b>	Shrine
		<b>Mark Stevens</b>	Samarkand

### Accepted

<b>Yasser Badr</b>	Shadows of Islamic Cairo	<b>Michael Ioannou</b>	Evzones
<b>Yasser Badr</b>	Pyramids of Giza	<b>Michael Ioannou</b>	Dubai Skyline
<b>Yasser Badr</b>	Big Buddha	<b>Ross Lange</b>	Perth Concentrics
<b>Ruth Benson</b>	Mountain Rescue	<b>Pauline Mosel</b>	Japanese Umbrellas
<b>Wanda Bowen</b>	Floating Market, Bangkok	<b>Pauline Mosel</b>	Cherry Blossoms
<b>Vince Calo</b>	The Four Towers	<b>Pauline Mosel</b>	The Tori
<b>Vince Calo</b>	Polignano a Mare	<b>Terry Mosel</b>	Teacher and Students
<b>Vince Calo</b>	Air or Sea?	<b>Ian Patterson</b>	Proud Farmer
<b>Vince Calo</b>	Bauxite Quarry, South Italy	<b>Ian Patterson</b>	Argentine Outback
<b>Julie Deer</b>	Brisbane City	<b>Ian Patterson</b>	Argentine Altiplano
<b>Julie Deer</b>	Busy City Skyline	<b>Lesley Patterson</b>	Flower Seller
<b>Julie Deer</b>	Mountain Sunset	<b>Lesley Patterson</b>	Colourful Traveller
<b>Julie Deer</b>	Gold Coast Living	<b>John Pritchard</b>	From Above
<b>John Hodgson</b>	Beijing Wedding	<b>Mark Stevens</b>	Silk Weaver
<b>John Hodgson</b>	Yellow Mountain Cable Cars	<b>Mark Stevens</b>	Major Minaret
		<b>Chris Woods</b>	Sydney by Night

## B GRADE MEMBERS MOVING TO A GRADE

Martin Pickles      Wanda Bowen

### STAR AWARD (PRINTS)

SILVER: Michael Ioannou, Martin Newland      GOLD: Corliss Gustavson

### SILVER STAR AWARD (DIGITAL IMAGES)

Julie Deer

## ANNUAL EXHIBITION AWARDS

<b>Champion Print</b>	<b>Peter Barrien:</b>	Petrel Cove Glory 2
<b>Champion Digital Image</b>	<b>Pauline Mosel</b>	Startled
<b>Top Classic Portrait Print or Digital Image</b>	<b>John Hodgson</b>	Steam Punk 2
<b>President's Trophy</b>	<b>Ross Lamb</b>	Sowing Pattern
<b>Encouragement Award</b>	<b>Brian Mibus</b>	
<b>Top Mono Open Print</b>	<b>Peter Barrien</b>	Dreaming Pond
<b>Top Mono Portrait Print</b>	<b>Peter Barrien</b>	A Chinese Gambler
<b>Top Colour Open Print</b>	<b>Peter Barrien</b>	Petrel Cove Glory 2
<b>Top Colour Portrait Print</b>	<b>Peter Barrien</b>	Man of San Gimignano
<b>Top Open Digital Image</b>	<b>John Hodgson</b>	Foyer
<b>Top Portrait Digital Image</b>	<b>John Hodgson</b>	Steam Punk 2
<b>Top Nature Print or Digital Image</b>	<b>Terry Mosel</b>	Goshawk in Early Flight
<b>Top Landscape Print or Digital Image</b>	<b>Peter Barrien</b>	Petrel Cove Glory
<b>Top Experimental Image</b>	<b>Pauline</b>	Startled
<b>Top Travel Image</b>	<b>Pauline Mosel</b>	Waterhole in Etosha
<b>Top B Grade Open Print or Digital Image</b>	<b>Lesley Patterson</b>	Monk's Bridge

## MONTHLY COMPETITION AGGREGATE

<u>A GRADE</u>		<u>B GRADE</u>	
<b>Digital Images</b>			
<b>Julie Deer</b>	196	<b>Martin Pickles</b>	158
John Hodgson	194	Wanda Bowen	151
Peter Barrien	194	Peter Burke	116
<b>Colour Prints</b>			
<b>John Hodgson</b>	216	<b>Wanda Bowen</b>	150
Julie Deer	186	John Pritchard	108
Corliss Gustavson	183	Martin Pickles	69
<b>Mono Prints</b>			
<b>Michael Ioannou</b>	192	<b>Wanda Bowen</b>	154
Julie Deer	183	Martin Pickles	55
Corliss Gustavson	177	Christine Sedunary	44