



Adelaide Camera Club

2020 Calendar

(Published December 2019)

January

- 14 **WORKSHOP/ Presentation** Welcome back! Portrait in ambient light; matting demonstration BYC
- 18 **Photo Shoot:** Ambient light photo shoot in the Botanic Park with models. Meet outside the Botanic Garden Gates on Plane Tree Drive at 6:30pm. Bring camera, tripod, reflector (if you have one)
- 28 **Photo Shoot:** Grange Beach 6:30pm Bring your camera and if you have the following :- bring Flash (speedlite), reflector, tripod

February

- 11 **Presentation:** Guest Speaker: Invited and awaiting confirmation
- 25 **CLUB COMPETITION:** Set subject: GOLDEN HOUR
- 29 **Photo Shoot:** Greenfields Wetlands Salisbury Highway. Meet at the Watershed Function Centre and Cafe at ???. Bring your camera and long lens.

March

- 8 SAPF Entries Close
- 10 **Presentation:** Guest Speaker - Aaron Dowling (Landscape Photographer)
- 24 **CLUB COMPETITION:** Set subject: UNUSUAL PERSPECTIVES
- 28 **Photo Shoot:** Landscape/Seascape. Led by Peter Barrien. Location and time to be advised
- 31 **SPECIAL COMPETITION:** Vince Calo perpetual Trophy for Portraiture (B Grade)

April

- 14 **CLUB COMPETITION:** Set subject: MINIMALIST
- 19 **Photo Shoot:** Cleland Wildlife Park, Mt Lofty. Sunday at 9:30am
- 28 **Presentation/Workshop:** Dual Post Processing presentations. Both an Introduction and a more advanced tutorial on post processing of images.

May

- 9 **Photo Shoot:** Mt Lofty Botanic Gardens on Saturday Meet in the top carpark (Mt Lofty Scenic Route) at 9:30am.
- 12 **CLUB COMPETITION:** Set Subject: NATURE
- 21-31 SAPF Annual Exhibition at the Hamra Centre at 6-8:30 pm
- 26 **SPECIAL COMPETITION:** John Addison Memorial Trophy and the Lou Marafioti Trophy

June

- 9 **CLUB COMPETITION:** Set Subject: PHONE PHOTOGRAPHY (Digital only)
- 23 **Photo Shoot/Workshop:** Abstract Photo Shoot
- 30
- TBA **Photo Shoot:** Shoot Sled Dogs

July

- 14 **CLUB COMPETITION:** Set Subject: ABSTRACT
- 28 **Presentation:** Guest Speaker: Invited, awaiting confirmation

August

- 11 Inter Club Pikes Peak
25 **CLUB COMPETITION: Set Subject: ACTION**
TBA **Field Trip/ Shoot Studio shoot** with models

September

- 8 **SPECIAL COMPETITION: Eric Robertson Trophy**
22 **Presentation:** Night Photography. Presenter invited and awaiting confirmation.
26 **Field Trip/ Shoot: Old Tailem Town**
29 **CLUB COMPETITION: Set Subject: NIGHT PHOTOGRAPHY**
TBA Para interclub

October

- 13 **SPECIAL CLUB COMPETITION: Iris Millikan Trophy**
26 *11:59pm of 26th October 2020 – Close of submission for Annual Exhibition Entries.*
27 **AGM** and last chance to Submit Prints for Annual exhibition

November

- 10 **CLUB COMPETITION: Set Subject: PRODUCT PHOTOGRAPHY**
24 **Field Trip/ Shoot: Available Light**

December

- 8 Annual Exhibition at Hamra Centre

Definitions

Golden Hour

The golden hour, sometimes called the "magic hour", is roughly the first hour of light after sunrise, and the last hour of light before sunset, although the exact duration varies between seasons. During these times the sun is low in the sky, producing a soft, diffused light which is much more flattering than the harsh midday sun that so many of us are used to shooting in. It is NOT to be confused with the blue hour, which is just before sunrise or after sunset, when indirect sunlight is evenly diffused.

Unusual Perspectives

Changing your viewpoint to enhance a composition; it might make your photograph stand out from all of the other eye-level views made of a similar subject.

Minimalist

Minimalist photography is a form of photography that is distinguished by extreme, austere simplicity. It emphasizes spareness and focuses solely on the smallest number of objects in the composition process.

Abstract

Abstract photography, sometimes called non-objective, experimental, conceptual or concrete photography, is a means of depicting a visual image that does not have an immediate association with the object world and that has been created through the use of photographic equipment, processes or materials. An abstract photograph may isolate a fragment of a natural scene in order to remove its inherent context from the viewer, it may be purposely staged to create a seemingly unreal appearance from real objects, or it may involve the use of color, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression.

Nature

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Phone photography

Images are taken on a mobile phone. Your camera **MUST** be able to make phone calls.

The characteristics of mobile photography are:-

- it is inherently mobile i.e. there is no studio or staged shots
- it is photography made exclusively by a smart or mobile
- the use of mobile and editing apps are permissible (including computer processing) .
- genres can cover: documentary, portraiture, street, citizen journalism, fashion and reportage.
- images can be captioned, framed and storified

Product photography

Product photography is a branch of commercial photography which accurately and attractively represents a product. Product photography, table top, still life, catalogue and advertising to illustrate a product in a way that potential customers will find appealing.

Action

Action: Photography representing the subject in motion.

Night Photography:

Night Photography: capturing images outdoors at night, between dusk and dawn using available or artificial light or a long exposure.