



Adelaide Camera Club

Annual Exhibition Rules

1. General

- Submission of entries will imply acceptance of rules.
- Refer to the programme for closing and exhibition **dates**.
- The prescribed fees must be paid. The fees will not be refunded for any image deemed to be ineligible.
- The competition is open to financial members of the Club only.
- All images must have had a start as a dye-coupled negative, silver halide negative, colour reversal film or digital capture. This may be manipulated later in the printing stage or by using a computer.
- All images, including portion(s) used in montage etc, must have been taken by the member.
- All images previously submitted in the club annual competition **are not eligible** for entry.
- All images previously submitted in the club monthly competition (irrespective of score) **are eligible** for entry.
- Any image which has been awarded a trophy in a previous club competition (Vince Calo, John Addison, Eric Robertson, Iris Milikan etc) **is not eligible** for entry.
- Substantially similar images by the same author may not be entered in the same competition, regardless of categories and format.
- All eligible entries will be exhibited at the Annual competition exhibition.
- Any entry not taken away from the Club room before the expiration of three (3) months from the date of the competition in which it was entered shall become the property of the Club and may be sold, destroyed, or otherwise dealt with as the committee determines.
- Entries may be duplicated or copied for the ACC historical collection and/or web site or any other websites affiliated with the Adelaide Camera Club, including but not limited to the Adelaide Camera Club blog, the Adelaide Camera Club Facebook page, and the SAPF website. Entries may also be included for use in club sets to represent the Adelaide Camera Club in exhibitions and/or competitions.
- Each image entered will cost \$1, capped at a maximum of \$15, payable to the treasurer on or before entry close date (**October 27 2015**)
- **Entries will be received using the Photo Comp Software webpage, using the link that will be available from the Adelaide Camera Club web page.**

2. Prints

- Minimum print size 6.5" x 4.5" (16.5cm x 11.5cm), or 29.25 square inches (190 square cm).
- Maximum presentation size (including mount) 16" x 20" (40.6cm x 50.8cm) or 320 square inches (2062 square cm).
- Monochrome: Any image containing shades of only one colour. If toning is carried out, it must be over the whole image. Partial toning or the addition of one colour is not eligible.
- Colour prints to include all colour prints and prints made on black & white paper completely or partially toned in more than one colour, or having had the addition of more than one colour by any means.
- The back of the print is to be clearly marked with the author's name, image title and image number corresponding to the category in the entry form.

3. Projected Images

- The maximum horizontal dimension of each digital image must be 1024 pixels and the maximum vertical dimension must be 768 pixels.
- Each digital image file should be in the JPEG-format, sRGB colour profile, and a maximum of 1mb in file size.
- Entries must be submitted via the competition web site, and if this does not work, entries will be received via email / CD / DVD.
- Each image must have a unique title. It is preferable to have the title of the image with less than 10 characters.

4. Definitions

Open:

Open to images of any subject matter

Portraiture

A likeness of a person, especially one showing the face

- may include more than one person, but preferably not more than two.
- may show all or part of the person i.e. may range from tightly cropped face to full length figure.
- may include settings and objects pertinent to the nature of the subject, eg home, work, leisure etc., but such settings or objects must be subordinate to the subject.

Subject should not be engaged in any activity to the total exclusion of the viewer.

The following examples would not be acceptable as portraits;

- A figure study, where the portrayal of the figure is the dominant theme of the image
- An image where the subject is actively engaged in any activity to the total exclusion of the viewer. eg a football player taking a mark
- A landscape where a figure is included, but the landscape is dominant.

Classic Portrait:

Any portrait image considered by the judges to be “classical” and have an enduring quality

Nature

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality, while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature of the story or the pictorial content, or without altering the content of the original scene are permitted, including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-capture or derivations, are not allowed..

Experimental:

An image that displays novel effects because of an unusual combination of objects and or unusual viewpoint. Images that have been modified either during exposure or after exposure are eligible. The basic image component must have been exposed by the entrant.

Landscape:

An image that features the natural scenery of the terrain.

May include buildings, people and animals but they must not be the main subject. May include a seascape featuring the sea or waves.

Travel:

The definition of a travel photo is as per the Photographic Society of America:

- A travel photo is one that captures the feeling of the time and place, portrays a land, its people, or a culture in its natural state, and has no geographical limitations.
- The image must evoke a feeling of being there. When looking at photos taken by others they should evoke in the viewer a feeling of being there.
- Photos taken within the city limits of Adelaide, the suburbs of Adelaide and nearby towns (within 2 hours drive) are excluded.
- Ultra close ups which lose their identity, studio model shots, clearly posed shots, and images with anything other than brightness, contrast, sharpness or simple filter (sepia, black and white, warming, cooling, polarising) manipulation are not acceptable.
- An image that ‘could be anywhere’ is not acceptable.

B Grade Award:

Open subject either print or digital images.

5. Judging

Three judges chosen by the committee will undertake judging.

The committee will award the trophies based on the advice of the three judges.

The following awards will be made from the competition:

- Top Mono Print – Open
- Top Mono Print – Portrait
- Top Colour Print – Open
- Top Colour Print – Portrait
- Top Projected Image - Open
- Top Projected image - Portrait
- Top Nature Image – Print or projected image
- Top Experimental Image - Projected image
- Top Landscape image - Prints or projected image
- Top Travel Image (Suitcase Photography Trophy) – Projected Image
- Top Classic Portrait
- Champion Print (either colour or mono)
- Champion Projected Image
- Encouragement award (for B grade members)
- President's trophy

Merit and highly commended certificates will be awarded as decided by the judges.

Report card with the total score from the three judges will be provided to the entrant at the annual competition exhibition.

Winners of the special trophies during the year are encouraged to display their images at the annual exhibition.

Although entries will be made via a web form, the following page can be used whilst collating your entries.



Adelaide Camera Club Inc. Annual Exhibition Competition 2015 Entry Form

1. Mono Prints - Open

No.	Title	Score
1		
2		
3		
4		

2. Mono Prints - Portrait

No.	Title	Score
1		
2		
3		
4		

3. Colour Prints - Open

No.	Title	Score
1		
2		
3		
4		

4. Colour Prints - Portrait

No.	Title	Score
1		
2		
3		
4		

5. Digital Images - Open

No.	Title	Score
1		
2		
3		
4		

6. Digital images - Portrait

No.	Title	Score
1		
2		
3		
4		

7. Prints or Digital Images - Nature

No.	Title	P/D	Score
1			
2			
3			
4			

8. Digital Images - Experimental

No.	Title	Score
1		
2		
3		
4		

9. Prints or Digital Images - Landscape

No.	Title	P/D	Score
1			
2			
3			
4			

10. Digital Images - Travel

No.	Title	Score
1		
2		
3		
4		

11. Prints or Digital Images - B Grade Open

No.	Title	P/D	Score
1			
2			
3			
4			

Closing Date: 27 October 2015

Exhibition: 8 December 2015

Entry Fee: \$1.00 for each image to a maximum of \$15

Amount Paid: \$.....