

2015 CALENDAR

All meetings will be held at the North Adelaide Community Centre unless stated otherwise.

- January 13 **Workshop**
Question and answer session followed by a still life shoot.
- January 27 **Workshop : 6.30 pm**
Swimwear shoot at Semaphore beach. Bring your camera.
- February 10 **Competition : Open and Set Subject**
Set subject : Natural light indoors
An image taken inside a building using only natural light.
- February 24 **Workshop : Constructive critique**
See how minor adjustments can change an image.
- March 10 **Competition : Open and Set Subject (no Mono Subject this night)**
Set subject : Selective colour
An image which is predominantly black and white with the addition of a single colour for dramatic effect.
- March 24 **Workshop : Available light**
Stroll through North Adelaide. Bring your camera.
- March 31 **Workshop : To be advised**
- April 14 **Competition : Open and Set Subject**
Set subject : Photojournalism
An image that tells a news story or which documents a current event. Post-processing should be minimised.
- April 28 **Special Competition : Vince Calo Trophy for Portraiture (B Grade)**
Discussion on the principles of portraiture. Please bring something for supper.
- May 12 **Competition : Interclub with Ringwood Camera Club, United Kingdom**
- May 26 **Workshop : Indoor shoot**
Bring your camera.

- June 9 **Special Competition : John Addison Trophy for Landscape/Seascape**
Special Competition : Lou Marafioti Trophy for Panoramic Landscape/Seascape
- June 23 **Competition : Open and Set Subject**
Set subject : Rust
An image of a rusty object or one that shows the textural effects of rust.
- June 30 **Guest speaker : To be advised**
- July 14 **Workshop : To be advised**
Bring your camera.
- July 28 **Special Competition : Iris Millikan Memorial Trophy**
Please bring something for supper.
- August 11 **Workshop : Software**
Closing date for entries for the Para Districts Interclub competition
- August 25 **Competition : Open and Set Subject**
Set subject : Mist
An image of a misty or foggy situation.
- September 8 **Competition : Interclub with Para Districts Camera Club.**
Please bring something for supper.
- September 22 **Workshop : Image Critique**
- September 29 **Special Competition : Eric Robertson Trophy for Portraiture**
Please bring something for supper.
- October 13 **Competition : Open and Set Subject**
Set subject : Shape and Texture
An image containing both shapes **and** textures.
- October 27 **Annual General Meeting**
Competition : Interclub with Pikes Peak Camera Club, CO, USA
Closing date for entries for the Annual Exhibition.

- November 10 **Competition : Open and Set Subject**
Set Subject : The Four Seasons
An image which illustrates the characteristics of one of the four seasons.
- November 24 **Workshop : Available Light Shoot**
Location and topic to be advised.
- December 8 **Annual Exhibition and end of year breakup**